



September 2017 NEWSLETTER

August meeting : anything went.

As is now traditional, the August meeting was a free-for-all, with all instruments (including guitar) welcomed. The evening began with the usual ensemble, kindly overseen this time by Tim Rushworth, playing the Everly Brothers' 1958 hit All I Have to Do is Dream and then the jazz classic Maple Leaf Rag : the latter quite a challenge but after a fairly short rehearsal time rendered in great style, fully deserving the applause from non-participants at the back!

After a short coffee-break we returned to the serious business of the rest of the evening. First up was Peter Collinson playing Bach: the *Gavotte en Rondeau* from the Partita in E major for solo violin, BWV 1006 (here on the guitar, not the violin). Next, David Chillingworth played a couple of Flamenco-ish pieces, a light-hearted Andalusia and more soulful Soleares. Still on the guitar, Tony Barnett played Tarrega's charming Study in E minor followed by Vals Venezolano No.2 ('Andreina') by Antonio Lauro. So far so mainline, but next on stage was Nina Rideout with something rather different: three songs with varied guitar and arpeggio ukulele accompaniments - a very tuneful sound. First up was Love me Tender, then the Happy Wanderer with ukulele accompaniment and finally 'He Was Beautiful' with Cleo Laine's lyrics set to Cavatina, using Nina's own arrangement for classical guitar..

The Brian Tate + Dave Rawlinson duo are a regular fixture at meetings, and entertained us this time with two South American pieces San Pedro (Bolivia) and Maninha (Brazil) followed by Roland Chadwick's *A Backward Glance* from his *Scenes from a Romance*. Just as regular are the Chris Nash and Chris Thompson duo, tonight armed with a bluegrass mandolin as well as guitars. They first played Ashokan Farewell (Jay Ungar 1982) with Chris N's mandolin tremolo wafting hauntingly above the melody, and then two Eric Clapton numbers, the instrumental *Signe* and the song *Tears In Heaven* with voice part provided by Chris Nash's guitar.

Tim and Jane Rushworth then took the stage with guitar, violin and vocals in a lovely rendering of Scarborough Fair, after which Tim went into Flamenco mode with the only use of capo spotted all evening in an appropriately forceful Farruca. The website www.studioflamenco.com tells us that Farruco/a is Andalusian slang for someone from the Northern provinces of Galicia or Asturias, although the music evidently does not have a lot to do with that region. Finally, to round off the evening,

Graham Cleaver and Gilly Slot performed a beautiful arrangement for guitar and flute of The Swan from Saint Saens' Carnival of the Animals.

Thanks to all who participated, and to Chris Nash for organising and introducing the programme. Maybe in view of the popularity of these occasions we should change our name to the Southampton not-necessarily-classical not-necessarily-guitar society.

Half Man / Half Guitar

Roland Chadwick will be playing at the Baker's Arms, Winchester (tel.01962 865860) at 8:30pm on Friday 15 September: he bills himself for the occasion as **Half Man/Half Guitar**. It should be an entertaining evening!

The Heart of Spain

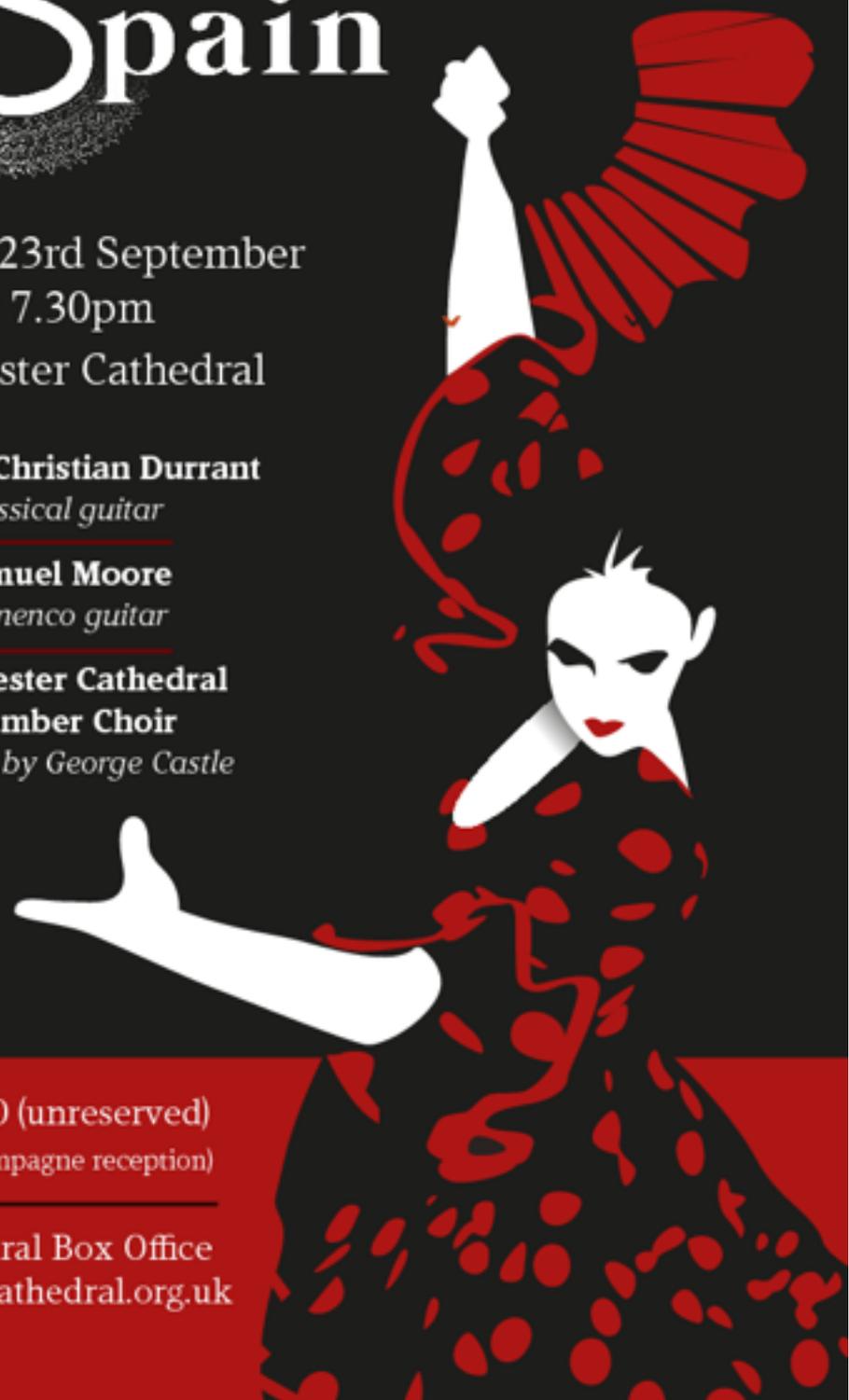
On Saturday 23 September Winchester cathedral hosts a concert called **The Heart of Spain** featuring guitars and voices: see the poster below. The centrepiece is a performance of Mario Castelnuovo-Tedesco's *Romancero Gitano, Op. 152* with the Winchester Cathedral Chamber Choir. What flamenco guitar will sound like in the cathedral is anyone's guess.

Finally, don't forget the next SCGS concert: **Irina Kulikova** at the Turner Sims at 8:00pm on Saturday 21 October.

Next meeting: 7.30pm Wednesday 27 September 2017 at St Boniface.

Newsletter ed. David Chillingworth drjc@soton.ac.uk

Guitar The Heart of Spain



Saturday 23rd September
at 7.30pm
Winchester Cathedral

Michael Christian Durrant
classical guitar

Samuel Moore
flamenco guitar

**Winchester Cathedral
Chamber Choir**
directed by George Castle

Tickets £15, £12.50 (unreserved)
£39.50 (reserved, champagne reception)

Winchester Cathedral Box Office
www.winchester-cathedral.org.uk
01962 857 275