

**RAFAEL AGUIRRE, guitar**

*“The future of the concert Guitar”*

Kultur Port, Germany

*“One of the most acclaimed ambassadors of the Spanish Guitar”*

El Pais, Spain

Rafael Aguirre is an internationally acclaimed musician whose deep understanding of music, dazzling virtuosity and immensely diverse repertoire has taken him to 32 countries. 13 first prizes at International Competitions, including Pro Musicis (New York) and Tárrega (Benicàssim), made possible the beginning of an extraordinary career being today one of the most celebrated guitarists, following the Spanish tradition set by Andres Segovia and Narciso Yepes.

Highlights of past seasons include recitals in leading concert halls such as Carnegie Hall, Vienna Konzerthaus, Tchaikovsky Hall Moscow, Teatro Nacional de Cuba, St. Petersburg Philharmonic, London’s St John Smith Square, Gasteig Munich, Hamburg Laeiszhalle, Palau de la Musica Valencia and Tonhalle Dusseldorf. His playing has been described by the international press as “a blessing” (Mainz Echo) and with “maturity and intensity” (Ritmo Magazine), whereby his hometown honored him with the “Málaga Joven Award 2011”.

Rafael has premiered works by the Grammy-Award winner Sergio Assad, Joaquin Clerch, Agustin Castilla Avila, David del Puerto and Daniel Real. He has worked with orchestras such as Moscow’s New Russia Symphony Orchestra, Verbier Chamber Orchestra, Baden-Baden Philharmonic, Thüringer Philharmonic, Chamber Orchestra Pforzheim, Neue Philharmonie Westfalen, Málaga Philharmonic Orchestra, Extremadura Symphony Orchestra and Syrian National Orchestra.

His six recordings with Naxos, Dabringhaus Grimm, Ars Produkton, KSGExaudio and RTVE received the highest international recognition like a prenomination to the Latin Grammys and were broadcasted by the BBC, CBS, NPR, Radio Stephansdom Vienna, the Bavarian Radio, MDR, Radio Nacional de España and the new Classic FM in Toronto.

His recent and upcoming engagements include his appearance at Verbier Festival, solo recitals at the Concertgebouw in Amsterdam, Konzerthaus in Vienna, an extensive tour in Japan and Korea and his debut at the Palau de la Música in Barcelona with the Orchestra Camera Musicae.

At the age of 16 he made his orchestral debut with the “Concierto de Aranjuez” and the Youth Symphony Orchestra of Málaga touring Spain and Morocco. He was awarded scholarships from the Andalusian Government and the Alexander von Humboldt Foundation that enabled his studies in Germany with Prof. Joaquin Clerch, from which he graduated with highest honors. Later he studied with Professor Michael Lewin at the Royal Academy of Music in London.



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Rafael Aguirre taught at Robert Schumann Hochschule in Düsseldorf from 2009 to 2014. Nowadays, he lives in Málaga.

[www.rafael-aguirre.com](http://www.rafael-aguirre.com)