



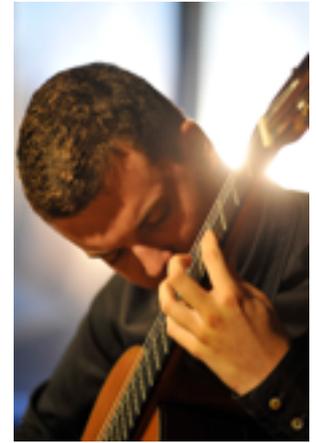
April 17 NEWSLETTER

March meeting and AGM

After the ensemble session and the coffee break, the AGM was dispatched with the customary efficiency. 13 members and a guest were present, including committee members. Two votes were put to the members under AoB proposed by Dave Chillingworth. (A) do we still need the Newsletter in addition to our communications on the website and via social media? (B) Could we once again invite student guitarists (some of them the stars of the future) to perform at SCGS meetings? The answer to both questions was a clear Yes, as our improved financial position once again makes (B) feasible.

We then dimmed the lights, arranged the music stands and the performance part of the evening began. Hazel Inskip and Gill Robinson played a duet arrangement of *Melody* from Op.68 by **Schumann**, followed by the *Barcarolle* by **Napoléon Coste**, described by Trevor Maurice on the *Learn Classical Guitar* website as “a beautiful example of romantic classical guitar music in vogue during his lifetime”. Coste broke his arm, which put paid to his performing, but it didn't stop him composing excellent music. Brian Tait and Dave Rawlinson then changed the tempo somewhat with three pieces from *Latin American Songs and Dances* by **Yvon Rivoal**: *Bailecito* (little dance) from Argentina, *La Llorona* (crybaby) and *Las Gaviotas* (seagulls) from Mexico. Rivoal is a French composer and guitarist who worked with Turibio Santos. After this Dave played a solo *Retrato Brasileiro* (Brazilian portrait) by the prominent Brazilian guitarist **Baden Powell (de Aquino)** so named since his father was a scouting enthusiast. Returning to more classical material David Chillingworth played a *Minuet* from the *Sonata Op.22* by **Fernando Sor**, and then Tim Rushworth played the *Prelude* BWV 998 from **Bach's Prelude, Fugue and Allegro**. There is a very insightful lesson on this piece by Jason Vieaux on his website <http://artistworks.com/jason-vieaux/learning/7678> which he describes as “a real masterwork even by Bach's lofty standards”. With another change of gear, Bill Hayter played the tradition Spanish *Romance* at a deliberately fairly fast speed, and then the *Vals Venezolano no.1* by **Antonio Lauro** – this was not so fast and brought out the lyrical nature of the piece which some performers miss when attacking this suite at high velocity. Finally, Michael Hulmes, after a warm-up with a short **Carulli** study, played *Salsa Roja* by **Vincent Lindsey-Clark**, a fast-paced and spiky piece with a dash of *rasgueado* and percussion. Despite all this music as well as the AGM and discussion, the meeting finished quite early. Maybe next time it would be useful for players to bring a reserve piece in case there is more room at the end.

Prizewinning Croatian guitarist **Srdjan Bulat** is giving a recital in Oxford on Friday 28 April at 7:30pm in the Holywell Room, Holywell St. OX1 3SD. For ticket information and more about Srdjan (including an enthusiastic endorsement from David Russell) go to www.srdjanbulat.com/ .



More guitarists

The national and (dare we say it) international fame of SCGS is such that from time to time we receive information and publicity material from guitar performers worldwide. We have had recent communications from, among others, **Marisa Gómez** and the **Gea-Gómez guitar duo** from Spain as well as tango guitarist **Adam Tully** from Argentina. For further information about these musicians see www.marisagomez.com and www.duogeagomez.com and also www.adamtully.com .

Royal Greenwich Guitar Festival

A reminder of the 3rd Royal Greenwich Guitar Festival, London which will take place from Sunday 25 June to Tuesday 27 June 2017 at Trinity Laban Conservatoire of Music and Dance situated in the magnificent grounds of the Old Royal Naval College, Greenwich. Recital artists will include **Carlo Marchione**, **Graham Anthony Devine** and **John Mills**. Many of the events are free to attend, including two of the evening recitals, all lunchtime recitals, lectures and public masterclasses. There is also a festival classical guitar course which will feature lessons and masterclasses from all of the concert artists plus guest tutors **Charles Ramirez**, **Fiona Harrison** and **Cobie Smit**. For more information please visit: www.greenwichguitarfestival.com .

Federation of Guitar Societies

SCGS members might like to be aware of the FGS and its activities: details can be found at www.federationofguitarsocieties.org.uk . There is an extensive list of upcoming guitar recitals and workshops etc. throughout the country, and it is also worth noting the FGS AGM (click on [FGS meetings](#)) which is hosted this year by our neighbours the Dorset Guitar Society www.dorsetguitarsociety.org.uk on Sunday 25 June.

Next meeting: 8.00pm Wednesday 26 April 2017 at St Boniface.

Newsletter ed. David Chillingworth drjc@soton.ac.uk