

Dubbed “The ‘guitar queen’ with a silken touch” by The Independent.

Amanda has appeared as a soloist in the USA, South America and throughout Europe. In the UK venues include the South Bank, Wigmore Hall, St George’s Bristol, King’s Place & The Sage Gateshead. She has been broadcast on television and radio, both abroad and in the UK, including BBC Radio 3 on “In Tune” & “Late Junction”, BBC Radio 4 on “Woman’s Hour,” and Classic FM.

Amanda won a scholarship to study at the Royal College of Music, where she studied with Charles Ramirez, Gary Ryan & Jakob Lindberg. Whilst there she won several prizes for her performances, before continuing her studies with Benjamin Verdery in New York.

Several composers have dedicated works to Amanda, including Nato Lima, Paul Gregory, Cristiano Porqueddu, William Lovelady and Peter Stewart.

In addition to solo work, Amanda is a member of the critically acclaimed Vida Guitar Quartet who regularly tour the USA and Europe.

Amanda was course director at the International Guitar Festival for five years. She regularly adjudicates music festivals and has sat on the jury for several International Competitions including the GFA 2015, Oklahoma. Amanda is a patron of the Federation of Guitar Societies.